9/03

GEORGE MACAULAY IRWIN

LOCAL ACTIVITIES:

- QUINCY CHAMBER MUSIC ENSEMBLE Founder and Music Director, 1946-64
- OUINCY CHORAL SOCIETY Founder and Conductor, 1946-64
- QUINCY SOCIETY OF FINE ARTS (a community arts council) Founder, 1947; First president, 1947-77
- QUINCY CIVIC BAND Founder and Co-Conductor, 1947-55
- QUINCY SYMPHONY ORCHESTRA Founder and Conductor, 1947-64; Advisor, 1964-67
- SUNDAY MUSIC CLUB (formed to replace Civic Music Association Musicales)
 President, 1948-55
- QUINCY PUBLIC LIBRARY Organized record lending library, 1948
- COMMITTEE TO RE-ORGANIZE QUINCY COMMUNITY LITTLE THEATRE President, 1949
- HISTORICAL SOCIETY OF QUINCY AND ADAMS COUNTY President, 1950-1965; Member of Restoration Committee, 1980-1990
- QUINCY ART CLUB Board Member and Vice-President, 1951-71; Member Building and Exhibits Committees; Curator for exhibit opening new building 1990
- CULVER-STOCKTON COLLEGE, Canton, Missouri, Board of Trustees, 1966-81 QUINCY CONVERVATORY OF MUSIC Headed the re-organization and re-Structuring, 1975
- FORMER BOARD MEMBER: Quincy Civic Music Association; Quincy Community
 Little Theatre; Blessing Hospital; Quincy Area Project; Congregational Church
 FORMER SCOUTMASTER Troup 8
- FORMER BOARD MEMBER AND PRESIDENT Woodland Home
- FORMER BOARD MEMBER, PRESIDENT AND CHAIRMAN United Fund
- QUINCY FOUNDATION President, 1961 to present
- GARDNER MUSEUM OF ARCHITECTURE AND DESIGN Board Member, Vice-President, Exhibits Chairman and Fund Raiser, 1982-90
- QUINCY PRESERVATION COMMISSION Member, 1984-90
- FRIENDS OF THE DR. RICHARD EELLS HOUSE A Founder, Board Member and Treasurer; President, 1994-present

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CHAIRMAN OF STEERING COMMITTEE AND PRODUCER HISTORIC

QUINCY ARCHITECTURE A book of color photographs and text of
1830's to 1930's Quincy buildings, 1996

PROFILE OF THE SECTION OF THE SECTIO

SHERIDAN SWIM CLUB One of three founders/developers, 1960's

GEORGE MACAULAY IRWIN

PERSONAL AND VOCATIONAL:

BORN: Quincy, Illinois May 2, 1921 GRADUATE: Quincy Public Schools University of Michigan

National Music Camp, Interlochen, Michigan, summers of 1936-38

Irwin Paper Company, Quincy 1943-69; Personnel Director, 1950-69

Chairman of the Board of Directors: Irwin Paper Company, the Peoria Paper House, Inc. and the Decatur Paper House, Inc. 1961-69

Quincy Compressor Company – Division of Colt Industries Chairman of Board of Directors, 1961-71

Collector of 20th century art by American artists

Commissioned works from American composers, painters and sculptors since 1950

Member of National Trust for Historic Preservation

Placed several Quincy landmarks on the National Register of Historic Places, saving some from planned destruction, and restoring them.

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GEORGE MACAULAY IRWIN

HONORS AND AWARDS:

Junior Chamber of Commerce, Young Man of the Year Award, 1946

Quincy College, Solano Medal of Honor, 1963

Culver-Stockton College, Canton, MO, Honordary Doctor of Fine Arts, 1973

Illinois Arts Council, Governor's Arts Award, 1978

Illinois Department of Conservation, Certificate of Merit, 1979

Southern Illinois University, Edwardsville, Distinguished Service Award, 1981

Quincy Society of Fine Arts, first City of Quincy Arts Award, 1981

National Trust for Historic Preservation, Preservation Honor Award, 1983

Western Illinois University, Macomb, first recipient of Hainline Award for Contribution to the Arts, 1985

Western Illinois University, Macomb, Honorary Doctor of Humane Letters, 1990

Illinois Arts Alliance Foundation, Chicago, Lifetime Achievement Award, 1990

Quincy Community Concert Band, Honorary Board Member

National Governors Association, 1996 Distinguished Service Award for Support of the Arts, presented at July conference in Puerto Rico

Landmarks Preservation Council of Illinois, Richard Driehaus Foundation Award for lifetime work in historic preservation, 1999

Illinois Humanities Council, Studs Terkel Award, Lifetime Service to the Arts and Humanities, 1999

Illinois Arts Council, Award for establishing Governor's Committee for the Arts (1963), organizing the Illinois Arts Council (1965), and serving as First Chairman through 1971

State of Illinois, Governor's Proclamation: "George M. Irwin Day in Illinois" April 28, 2000

City of Quincy, Mayor's Proclamation: George M. Irwin Day in Quincy" April 28, 2000

Quincy University, Honorary Doctor of Humane Letters, 2000

Muddy River Opera Company, Quincy BRAVO Award 2003

GEORGE MACAULAY IRWIN

STATE ACTIVITIES:

ILLINOIS ARTS COUNCIL Organizer and first Chairman, 1963-71
MUSEUM OF CONTEMPORARY ART, Chicago Board of Trustees, 1967-74
RAVINIA FESTIVAL ASSOCIATION, Highland Park Board of Trustees, 1967-74
ILLINOIS HISTORIC SITES ADVISORY COUNCIL 1969-73
ILLINOIS STATE MUSEUM, Springfield Board of Directors, 1970-74 1985-99
ILLINOIS WESLEYAN UNIVERSITY, Bloomington Fine Arts Visiting Committee 1972-75

MACMURRAY COLLEGE, Jacksonville, Illinois Board of Trustees, 1973-79 WESTERN ILLINOIS UNIVERSITY, Macomb Regional Planning Committee 1977-81

UNIVERSITY OF CHICAGO Visiting Committee on Music, 1973-76
FREE STREET THEATER, Chicago Board of Directors, 1977-81
HUBBARD STREET DANCE COMPANY, Chicago Advisory Board, 1982-90
THE ART INSTITUTE OF CHICAGO Governing Life Member
THE ORCHESTRAL ASSOCIATION, Chicago Governing Member
UNION LEAGUE CLUB OF CHICAGO Member
LINCOLN ACADEMY OF ILLINOIS, Springfield Rector for the Arts and the
Performing Arts, 1997-Present

NATIONAL ACTIVITIES:

AMERICAN COUNCIL FOR THE ARTS, New York A Founder, First President and Chairman, 1961-73 (now AMERICANS FOR THE ARTS)

MUSIC EDUCATORS NATIONAL CONFERENCE, Tanglewood Panelist, 1967 AMERICAN SYMPHONY ORCHESTRA LEAGUE, Washington, D.C. Board Member and Officer, 1952-67

COUNCIL ON FOUNDATIONS, INC., New York Board of Directors, 1966-72 BUSINESS COMMITTEE FOR THE ARTS, New York Founding Board Member 1968-71

AMERICAN REVOLUTION BICENTENNIAL COMMISSION, Washington, D.C. Board Member, 1970-74

AMERICAN FEDERATION OF ARTS, New York Board Member, 1973-75

Member of American Delegation to first UNESCO Inter-Governmental Conference
On Institutional and Financial Aspects of Cultural Policies, Venice, Italy 1970

Ditchely Conference on Government Cultural Policies, England, 1974

NATIONAL ENDOWMENT FOR THE ARTS Consultant and Panelist, 1975-80

INTERLOCHEN CENTER FOR THE ARTS, Michigan Alumni Advisory Board
1975-77

PEACE CORPS, Washington, D.C. Arts Consultant to 1987